

Fritz Dreisbach

Abbreviated Bio. for Website 17.08.20

B.A. Hiram College, Hiram, Ohio
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Selected Museum Collections

Cooper-Hewitt, Smithsonian Institution National Museum of Design, New York, New York
Corning Museum of Glass, Corning, New York
Ebeltoft Museum of Glass, Ebeltoft, Denmark
Frauenau Museum of Glass, Frauenau, Germany
High Museum of Art, Atlanta, Georgia
Hsinchu Culture Center Collection, Hsinchu, Taiwan
Kamenicky Senov Museum of Glass, Kamenicky Senov, Czech Republic
Mint Museum of Art, Charlotte, North Carolina
Museum Boymans van Beuningen, Rotterdam, Netherlands
Museum of Arts and Design, (former American Craft Museum) New York City, New York
Saint Louis Museum of Art, Saint Louis, Missouri
The Renwick Gallery of the Smithsonian American Art Museum, Washington, DC
Tacoma Museum of Art, Tacoma, Washington
Toledo Museum of Art, Toledo, Ohio

Selected International and National Invitational Exhibitions

Venice and American Studio Glass, Le Stanze del Vetro, Venice, Italy 2020 - 2021
Studio Glass at 50: A Tradition in Flux, Illinois State University, Normal, Illinois 2013
S. O. F. A. Chicago, Maurine Littleton Gallery, Chicago, Illinois 2005 and 2012
50 Years of Studio Glass in U. of Wisconsin, Chazen Museum of Art, Madison, Wisconsin 2012
50 Years of Studio Glass, 1962-2012, Kentucky Museum of Art and Craft, Louisville, Kentucky 2012
Glorious Glass: Translucent and Opaque, The Art Center, St. Petersburg, Florida 2008-2009
Cheers! A MAD Collection of Goblets, Museum of Arts and Design, New York 2007 - 2008
Decades in Glass: The '60s, The Corning Museum of Glass, Corning, New York
and Steuben Glass Exhibition Space, New York, New York 2005 - 2006
Masters of Their Craft: Highlights From the Smithsonian American Art Museum, Traveling Exhibit
Contemporary Directions: Block Collection, Carnegie Museum, Pittsburgh & Toledo Museum of Art '02-'04
Glass Engravings from Glass Museum-Kamenicky Senov, CZ, Glasmuseum Rheinbach, Germany 2003
Galerie Laerken, Hazerswoude-Dorp, The Netherlands 2000
Glass! Glorious Glass!, Renwick Gallery of National Museum of American Art, Washington, DC 1999-2000
Exhibition of 2nd International Symposium of Engraved Glass, Kamenicky Senov, CZ 1999
Handmade Shifting Paradigms, Singapore Art Museum, Singapore 1999
Heir Apparent: Translating the Secrets of Venetian Glass, Bellevue Art Museum, Bellevue, WA 1997
25th Anniversary: Renwick Gallery, National Museum American Art, Smithsonian, Washington, DC 1997
Hsinchu International Exhibition, Cultural Center of Hsinchu, Taiwan 1997
Fifth International Glass Symposium Auction Exhibition, Frauenau, Germany 1995
Form and Light: Contemporary Glass from the American Craft Museum, New York, NY 1994-1995
Art of Contemporary Glass, Adele & Leonard Leight Collection, Speed Art Museum, Louisville, KY 1993

Selected Honors and Awards

Artist in Residence, Tacoma Glass Museum, Tacoma, Washington 2008 & 2017-2018
Art Alliance for Contemporary Glass Annual Artist Award, SOFA in Chicago, Illinois 2017
Brychtová/Libenský Lifetime Achievement from Pilchuck at Chihuly Glass & Gardens, Seattle, WA 2015
Inaugural Artist in Residence, Toledo Ohio Museum of Art, Guest Artist Pavilion Project
Lifetime Achievement Award: Glass Art Society, 32nd Conference, Amsterdam, Netherlands
Rakow Award Glass Commission, The Corning Museum, Corning, New York
Election to the College of Fellows, American Craft Council, New York City

Selected Professional Experiences

Glass Artist: 1964 to the Present
300+ Classes, Lectures, Workshops, & Demos in over 160 facilities worldwide 1966-present
Trustee, Pilchuck Glass School, Stanwood, Washington 1994-present
Technical Glass Consultant for various glass art studios and industries worldwide 1985-present
Founder & Trustee, Glass Art Society, 1971-'72, '74-'76, '80-'82; President: 1976-'78 & '82-'84