Fritz Dreisbach

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1941 Born: January 23, Cleveland, Ohio
1962 B.A. Hiram College, Hiram, Ohio
1963 M.A.T. Oberlin College, Oberlin, Ohio
1965 M.A. University of Iowa, Iowa City
1967 M.F.A. University of Wisconsin, Madison

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Honors and Awards

Emeritus Trustee, Pilchuck Glass School, Stanwood, Washington 2026
Artist in Residence, Tacoma Museum of Glass, Tacoma, Washington 2008 and 2017-18
Art Alliance for Contemporary Glass Annual Artist Award, SOFA in Chicago, Illinois 2017
Brychtová/Libenský Lifetime Achievement from Pilchuck at Chihuly Glass & Gardens, Seattle, WA 2015
Toledo Museum of Art, Second G.A.P.P. Residency for Glass Cameos, Toledo, Ohio 2015
Artist in Residence, Neusole Glassworks, Cincinnati, Ohio 2014
Artist in Residence, Western Texas A. & M. University, School of Art, Amarillo, Texas 2014
Artist in Residence, Firehouse Glass, Vancouver, Washington 2008
Inaugural Artist in Residence, Toledo Ohio Museum of Art, Guest Artist Pavilion Project #1 2006 - 2007
Lead Demonstrator for gala opening of new spectacular "Glass Pavilion," Toledo Ohio Museum of Art 2006
Master Artist Lecturer, Pratt Fine Arts Center, Seattle, Washington 2005
Lifetime Achievement Award, 32nd Annual Glass Art Society Conference, Amsterdam, Netherlands 2002
Short Term Visitor Award, Smithsonian Center for Materials Research and Education, Washington, DC 2002
Featured Artist, La Center Arts Festival, La Center, Washington 2002
Invited Artist, Power Transfer Station Public Art Project, Tennenlohe, Nuremberg, Germany 2001
Master Artist, Pratt Fine Arts Center, Seattle, Washington 2000-2001
Keynote Speaker, 40th Annual Symposium, American Scientific Glassblowing Society, Seattle, WA 1995
The Fourteenth Samuel R. Scholes Lecture Award, Alfred University, Alfred, New York 1994
Rakow Glass Commission Award Number Eight, The Corning Museum of Glass, Corning, New York 1993
Dale and Doug Anderson Award, Pilchuck Glass School Scholarship, Stanwood, Washington 1991
Honorary Board of James Renwick Alliance, Washington, DC 1990
Elected to the College of Fellows of the American Craft Council 1988
Honorary Life Member, and the Board of Advisors, Glass Art Society 1987
Glass Art Society Exhibition, First Prize, New Orleans, Louisiana 1985
Artist in Residence, Pilchuck Glass School, Stanwood, Washington 1982, 1985
Purchase Award, Glass Now - National Exhibition sponsored jointly by The American Craft Museum, New York, New York, and The Toledo Museum of Art, Toledo, Ohio 1972
The Bill Brown Work-Study N.E.A. Grant, Penland, North Carolina 1971
Merit Award, Toledo Ohio Area Artist Exhibit 1970
Purchase Award 1966, Jury Commendation 1968, Purchase Award 1970; The Toledo Glass National Exhibitions Numbers 1, 2, and 3 - Toledo Museum of Art, Toledo, Ohio 1966, 1968, and 1970

Permanent Public Collections

Alberta College of Art and Design, Calgary, Alberta, Canada
Alfred College of Ceramics and Glass, State University of New York, Alfred, New York
American Craft Museum, (now The Museum of Arts and Design) New York, New York
Appalachian Center for Crafts, Smithville, Tennessee
Arkansas Arts Center, Little Rock, Arkansas
Art Museum of South Texas, Texas A & M University, Corpus Christi, Texas
Ashville Art Museum, Ashville, North Carolina
Barry Art Museum, Old Dominion University, Norfolk, Virginia
Birmingham Museum of Art, Birmingham, Alabama
Bergstrom-Mahler Museum of Glass, Neenah, Wisconsin
California College of Arts and Crafts, Oakland, California
California Polytechnic State University, San Luis Obispo, California
California State University at San Bernardino, Art Department Chair Collection, San Bernardino, California
Carnegie Museum of Art, Pittsburgh, Pennsylvania
Chico State University, President's Collection, Chico, California
Chrysler Museum, Norfolk, Virginia
Cincinnati Art Museum, Cincinnati, Ohio

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Permanent Public Collections - continued

City of Everett, Cultural Commission - Permanent Art Collection, Monte Cristo Building, Everett, Washington
City of Tennenlohe Public Art Program: Power Station Installation, Tennenlohe, Germany
Cooper-Hewitt, Smithsonian Design Museum, New York, New York
Corning Museum of Glass, Corning, New York
Davis Wright & Jones Permanent Art Collection, Seattle, Washington
Fine Arts Museum, Western Carolina University, Cullowhee, North Carolina
Freightliner Corporation, Portland, Oregon
Fuller Craft Museum, Brockton, Massachusetts
Georgia Museum of Art, Athens, Georgia
Georgia Southwestern College, Americus, Georgia
Glas Museum, Frauenau, Germany
Glass Museum, Ebeltoft, Denmark
Glass Museum, Kamenicky Senov, Czech Republic
The Henry Ford Museum of American Innovation, Dearborn, Michigan
High Museum of Art, Atlanta, Georgia
Hsinchu Culture Center, Hsinchu, Taiwan
Hunter Museum of American Art, Chattanooga, Tennessee
Huntington Art Museum, Huntington, West Virginia
Illinois State University Art Museum, Normal, Illinois
International Art Program of The Smithsonian Institution, Washington, DC
Kent State University, Kent, Ohio
KING Television Board Room Permanent Art Collection, Seattle, Washington
Krannert Art Museum, University of Illinois, Champaign, Illinois
Leigh Yawkey Woodson Museum, Wausau, Wisconsin
Massachusetts College of Art, Boston, Massachusetts
Milwaukee Art Museum, Milwaukee, Wisconsin
Mint Museum of Art, Charlotte, North Carolina
Mobile Museum of Art, Mobile, Alabama
Morris Museum of Arts and Sciences, Morristown, New Jersey
Museum Boymans van Beuningen, Rotterdam, Netherlands
Museum of American Glass, Wheaton Village, Millville, New Jersey
Museum of Arts and Design, (formerly The Museum of Contemporary Crafts) New York, New York
Museum Of Contemporary Art, Former Lannan Foundation, Palm Beach, Florida
Museum of Northwestern Art, La Conner, Washington
Neusole Glass Museum Collection, Cincinnati, Ohio
Newcomb College Library Permanent Art Collection, Tulane University, New Orleans, Louisiana
New Indian Museum, Flagstaff, Arizona
Oklahoma City Museum of Art, Oklahoma City, Oklahoma
Ohio State University Permanent Art Collection, Columbus, Ohio
Palomar College Art Department, San Marcos, California
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Philharmonic Center for the Arts, Naples, Florida
Pilchuck Glass School Permanent Collection, Stanwood, Washington
Portland Sheraton Airport Permanent Collection, Portland, Oregon
Port of Seattle Permanent Collection, Seattle, Washington
Prescott Collection, Pacific First Center, US Bank Center, Seattle, Washington
Racine Art Museum, Racine, Wisconsin
Rainier Bank Corporate Permanent Collection, Seattle, Washington
Renwick Gallery of the Smithsonian American Art Museum, Washington, DC
Rochester Institute of Technology, School for American Craftsmen, Rochester, New York
Safeco Corporate Permanent Collection, Seattle, Washington
San Francisco State University, San Francisco, California
Saint Louis Museum of Art, Saint Louis, Missouri
Seafirst Corporate Permanent Collection, Seattle, Washington
Southern Illinois University, Carbondale, Illinois
Tacoma Glass Museum, Tacoma, Washington
Tacoma Museum of Art, Tacoma, Washington
Texas Technological University Art Permanent Collection, Lubbock, Texas
Toledo Museum of Art, Toledo, Ohio
Uroboros Glassworks, Portland, Oregon
Virginia Commonwealth University, Richmond, Virginia
Western Washington University, Bellingham, Washington

Solo Exhibitions

Neusole Glassworks Gallery, Cincinnati, Ohio 2014
Firehouse Glass, Vancouver, Washington 2008
Museo Gallery, Langley, Washington 2006
Contemporary Arts Center, Houston, Texas 2006
Hawk Gallery, Columbus, Ohio 2006
Palo Alto High School Gallery, Palo Alto, California 2004
Hodge Gallery Masters Exhibition, Pittsburgh Glass Center Gallery, Pittsburgh, Pennsylvania 2003
Philabaum Gallery of Art, Tucson, Arizona 2002-2003
Masters Exhibit, La Center Arts Festival, La Center, Washington 2002
Margo Jacobsen Gallery, Portland, Oregon 1994 and 2001
San Bernardino Valley College Art Gallery, San Bernardino, California 1999
Riley Hawk Gallery, Cleveland, Ohio 1998
William Traver Gallery, Seattle, Washington 1985, 1987, 1990, 1994, and 1997
Maurine Littleton Gallery, Washington, DC 1988, 1991, 1992, and 1995
Hiram College, Hiram, Ohio 1966, 1971, 1982, and 1995
Kurland Summers Gallery, Los Angeles, California 1992
Miller Gallery, Cincinnati, Ohio 1989
Visual Arts Gallery, University of Georgia, Athens, Georgia 1975, 1979, and 1984
The Works Gallery of Contemporary Art, Philadelphia, Pennsylvania 1982
Contemporary Art Glass Gallery, New York, New York 1981
Reece Museum, East Tennessee State University, Johnson City, Tennessee 1981
Greenwood Gallery, Washington, DC 1980
Galleria of Sculpture, Palm Beach, Florida 1979
A Touch of Glass Gallery, Decatur, Georgia 1979
Chelsea Gallery, Western Carolina University, Cullowhee, North Carolina 1978
Cohen Museum, Peabody College, Nashville, Tennessee 1977
Tyler School of Art, Philadelphia, Pennsylvania 1977
Siegfred Gallery, Ohio University, Athens, Ohio 1976
Arkansas Arts Center, Little Rock, Arkansas 1976
Visual Arts Gallery, Art Department, University of Georgia, Athens, Georgia 1975
Friends of Crafts Gallery, Seattle, Washington 1975
Ridgeway Gallery, Oak Ridge, Tennessee 1969 and 1974
Woods-Gerry Gallery, Rhode Island School of Design, Providence, Rhode Island 1972
Western Kentucky University, Bowling Green, Kentucky 1969
Toledo Museum of Art, Toledo, Ohio 1969
Cranbrook Academy of Art, Bloomfield Hills, Michigan 1968
University of Wisconsin, Madison, Wisconsin 1967
Little Gallery, Kansas City, Missouri December, 1966 – January, 1967
Art Gallery, Alverno College, Milwaukee, Wisconsin 1966
State University of Wisconsin, Whitewater, Wisconsin 1966
University of Iowa, Iowa City, Iowa 1965
Craft Alliance Gallery, St. Louis, Missouri 1965

Selected National and Invitational Exhibitions

Venice and American Studio Glass, Le Stanze del Vetro, Venice, Italy 2020 - 2021
Still Life: Capturing the Moment, Palm Springs Art Museum, Palm Springs, CA 2015 – 2016
Studio Glass at 50: A Tradition in Flux, Illinois State University, Normal, Illinois 2012
S. O. F. A. Chicago, Maurine Littleton Gallery, Chicago, Illinois 2005 and 2012
50th Anniversary Glass Show, Schmidt Messenger Gallery, Toledo, Ohio 2012
Burgstrom Museum of Glass, Neenah, Wisconsin 2012
Tribute to Tom McGlauchlin's Legacy in Glass, 20 North Gallery, Toledo, Ohio 2012
50 Years of Studio Glass in U. of Wisconsin, Chazen Museum of Art, Madison, Wisconsin 2012
Global and Local: Studio and Contemporary Glass on Florida's West Coast, Museum of Fine Arts, St Petersburg, Florida 2012

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Selected National and Invitational Exhibitions – continued

Handle with Care: Recent Acquisitions in Glass, Racine, Art Museum, Racine, Wisconsin 2012
50 Years of Studio Glass, 1962-2012, Kentucky Museum of Art and Craft, Louisville, Kentucky 2012
Fire on the Mountain, 50 Years of Studio Glass, Ashville Museum of Art, Ashville, North Carolina 2012
Glass: 30-40-50 Years, Exhibition, Philabaum Gallery, Tucson, Arizona 2012
Eyes for Glass, Price Collection, Bellevue Art Museum, Bellevue, Washington 2010
Glorious Glass: Translucent and Opaque, The Arts Center, St. Petersburg, Florida 2008-2009
Cheers! A MAD Collection of Goblets, Museum of Arts and Design, New York City, New York 2007 - 2008
Ongoing Invention, Robert Fullerton Art Museum, California State University, San Bernardino, CA 2007
Behind Glass: Creativity & Collaboration; Margery Aronson, curator, The Arts Center, St. Petersburg, FL '07
Translations & Transformations: Glass in Venice & America, 1950-2006, Carnegie Museum of Art, Pittsburgh, Pennsylvania 2007
Decades in Glass: The '60s, The Corning Museum of Glass, Corning, New York and Steuben Glass Exhibition Space, New York City, New York 2005 - 2006
Exploring Transparency, Dubuque Museum of Art, Dubuque, Iowa 2005 – 2006
Taking Shape: Pilchuck Glass School in the 70's, Bellevue Arts Museum, Bellevue, Washington 2005-2006
Pilchuck Art Glass Exhibit, Sea-Tac International Airport, Seattle, Washington 1990–93, '95, '96, '98–'05
American Glass: the Murano Influence, Center Galleries, College for Creative Studies, Detroit, Michigan 2005
Masters of Their Craft: Highlights From the Smithsonian American Art Museum, Traveling Exhibit 2003-'05
Glass Goblets, Kentucky Museum of Art and Design, Louisville, Kentucky 2004
Contemporary Directions: Block Collection, Carnegie Museum, Pittsburgh, & Toledo Art Museums 2002-2004
Glass Engravings from Glass Museum-Kamenicky Senov, CZ and Glasmuseum Rheinbach, Germany 2003
Seattle Glassblowing Gallery, Seattle, Washington 2003
Coming of Age, Mint Museum of Art, Charlotte, North Carolina 2002-2003
Galerie Laerken, Hazerswoude-Dorp, The Netherlands 2002
Millennium Glass, Kentucky Art and Craft Foundation, Louisville, Kentucky & Traveling Exhibit 2000-2001
Wisconsin's Glass Masters, The Fairfield Public Gallery, Sturgeon Bay, WI & Traveling Exhibit 2000-2001
A Powerful Presence: Pilchuck Glass School – 25th and 30th Years, Bumbershoot Seattle, WA 1995 & 2000
Glass! Glorious Glass!, Renwick Gallery of National Museum of American Art, Washington, DC 1999-2000
Exhibition of 2nd International Symposium of Engraved Glass, Glass Centrum Kamenicky Senov, CZ 1999
Handmade Shifting Paradigms, Singapore Art Museum, Singapore 1999
Masters of Contemporary Glass, Karen Jenkins-Johnson Gallery, San Francisco, California 1999
Rakow Commission Award Recipients Exhibit, Margo Jacobsen Gallery, Portland, Oregon 1999
Pilchuck Glass Exhibition, Traver Gallery, Seattle, WA 1978-80, 1982, 1984-'86, '88, 1991-'95, '97, '99
By Heart & Hand: Collecting Southern Decorative Arts, Western Virginia Art Museum, Roanoke, VA '98-'99
Heir Apparent: Translating the Secrets of Venetian Glass, Bellevue Art Museum, Bellevue, Washington 1997
25th Anniversary of Renwick Gallery, National Museum of American Art, Smithsonian, Washington, DC 1997
"Art & Crafts for the 21st Century," Tustin Galleries, Tustin, CA 1997
Glass Art Society Invitational Exhibition, Etherton Gallery, Tucson, Arizona 1997
L'Chaim! A Kiddush Cup Invitational, Jewish Museum, San Francisco, California 1997
Hsinchu International Exhibition, Cultural Center of Hsinchu, Taiwan 1997
Clearly Art: Pilchuck's Legacy, Expanded, Closing Exhibition, Museum of Art and Industry, Seattle, WA 1996
The Pilchuck Pioneers; Then and Now, William Traver Gallery, Seattle, Washington 1995 - 1996
National Menorah Show, Jewish Museum, San Francisco, California 1995
Northwest Art Museum Inaugural Exhibition, Laconer, Washington 1995
Fifth International Glass Symposium Auction Exhibition, Frauenau, Germany 1995
Everett Center for the Arts at the Monte Cristo Building, Everett, Washington 1995
Form and Light: Contemporary Glass from the American Craft Museum, New York, New York 1994-1995
Liquid Refreshment: 2000 Years of Drinking Glasses, Corning Museum, Corning, New York 1993
Modernism: Craft Breakthrough in Northern California 1950-1975, The Glory Years, California Crafts Museum, San Francisco, California 1993
Art of Contemporary Glass, Adele & Leonard Leight Collection, J.B. Speed Art Museum, Louisville, KY 1993
Tiffany to Ben Tré; A Century of Glass, Milwaukee Art Museum, Milwaukee, Wisconsin 1993
The Donald and Carol Wiiken Collection, Mardigian Library, University of Michigan, Dearborn, Michigan 1993
Craft Alliance Gallery, Thirty Years of Crafts, Saint Louis, Missouri 1993
Craft Today USA: American Craft Museum, and European Tour 1989 - 1993
Clearly Art, Pilchuck's Glass Legacy, Whatcom Museum, Bellingham, WA 1992, and on tour 1992 - 1996
Out Of The Fire, The Glass Gallery, Bethesda, Maryland 1992
Glass From Ancient Craft to Contemporary Art: 1962 - 1992 and Beyond, Morris Museum, Morristown, New Jersey, plus traveling shows 1993 – 1994

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Selected National and Invitational Exhibitions - continued

Out of the Fire: Contemporary Glass Artists and Their Work, Traver Gallery, Seattle, Washington 1991-1992
Progressive Art Forms of the 1990s, Garland Gallery, Santa Fe, New Mexico 1991
The Frozen Moment: Contemporary Northwest Images in Glass, Bellevue Art Museum, Bellevue, WA 1991
Vessels: From Use to Symbol, American Craft Museum, New York, New York 1990 - 1991
Crafts Today USA, Taideteollisusmuseo, Helsinki, Finland 1989
National Glass Exhibition, California State University Art Gallery, San Bernardino, California 1989
Glass America, Heller Gallery, New York, New York 1984, 1985, 1986, 1987, 1988, 1989
A Glass for Wine, Parsons School of Design, New York, New York 1988
Invitational Glass Exhibition, Contemporary Crafts Association, Portland Oregon 1988
The Right Foot Show, Airport Commission, San Francisco, California 1987-1988
Thirty Years of New Glass: 1957-1987, Corning Museum of Glass & Toledo Museum of Art 1987-1988
Craft Today: Poetry of the Physical, Inaugural Exhibitions, American Craft Museum, New York, NY 1986 -'88
Past Presidents Exhibition, Glass Art Society, Port of History Museum, Philadelphia, Pennsylvania 1987
Glass Art Society Exhibitions, Annual Conferences 1976, 1980, 1982, 1985, 1987
Contemporary Glass: The Collection of Jean and Hilbert Sosin, University of Michigan, Dearborn, MI 1987
New American Glass: Focus2, West Virginia, Huntington Museum, Huntington, West Virginia 1986
Pilchuck: The Creative Fire, Washington State Capitol Museum, Olympia, Washington 1986
Architecture of the Vessel, Bevier Gallery, Rochester Institute of Technology, Rochester, New York 1986
Newcomb Gallery, Tulane University, New Orleans, Louisiana 1985
Fluid Forms '85, Designs Recycled Gallery, Fullerton, California 1985
USA: Portrait of the South, Palazzo Venezia, Rome, Italy 1984 - 1985
Wine: Celebration and Ceremony, Cooper Hewitt Museum, New York, New York 1984 - 1985
Art For the Table, American Craft Museum, New York City, New York 1984
Contemporary Glass '84, Katie Gingress Gallery, Milwaukee, Wisconsin 1984
Bill and Jane Brown Glass Collection, Chelsea Gallery, Western Carolina University, Cullowhee, NC 1984
North Carolina Glass, Chelsea Gallery, Western Carolina Univ., Cullowhee, NC 1974, '76, '78, '80, '82, '84
Diversities 1983, Designs Recycled Gallery, Fullerton, CA 1983
Masters in Glass, Perception Galleries, Houston, Texas 1983
Art of Studio Glass, Gallaudet College, Washington, DC 1983
Atlanta Gallery of Photography, Atlanta, Georgia 1983
Contemporary Blown Glass, 2 Museums of Fine Arts in both St. Petersburg, and Jacksonville, Florida 1982
American Glass Art: Evolution & Revolution, Morris Museum of Art and Sciences, Morristown, New Jersey '82
Glass - Artist and Influence, Detroit Institute of Arts, Detroit, Michigan 1981 and tour Michigan 1981-1982
The Animal Image: Contemporary Objects and the Beast, Renwick Gallery of the Smithsonian American Art Museum, Washington, DC 1981
American Glass Now II and III, Yamaha Collection, Tours of Japan 1980-1981
Habatat Galleries, Bloomfield Hills, Michigan 1978-1981
National Invitational Glass Exhibition, Ohio State University, Columbus, Ohio 1980
Glass Art Society 1980 Exhibition, Huntington Galleries, Huntington, West Virginia 1980
Contemporary Glass, Indiana University Art Museum, Bloomington, Indiana 1980
Elizabeth Fortner Gallery, Santa Barbara, California 1980
New American Glass: Focus 2 West Virginia, Huntington Museum, Huntington, West Virginia 1980
Appalachian Center for Crafts, Tennessee Technological University., Cookville, Tennessee 1980
National Glass; Traditions in America, Greenville County Museum, Greenville, South Carolina 1980
Contemporary Glass, Indiana University Art Museum, Bloomington, Indiana and Tour 1980
Contemporary Glass, Chrysler Museum, Norfolk, Virginia 1979
American Glass '79, Westlake Gallery, White Plains, New York 1979
America in Glass, Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin 1978 and 1979
Arkansas Art Center, Little Rock, Arkansas 1978
Oklahoma Art Center, Oklahoma City, Oklahoma 1978
Kent State University, Kent, Ohio 1978
New American Glass: Focus West Virginia, Huntington Museum, Huntington, West Virginia 1976 and 1978
Pilchuck Glass Show, Polly Friedlander Gallery, Seattle, Washington 1977
Glass Invitational Exhibition, The Corning Museum of Glass, Corning, New York 1976
100 Artists Commemorate 200 Years, Fairtree Gallery, New York, New York 1976
Glass '76, Bergstrom Art Museum, Neenah, Wisconsin 1976
Reflections and Refractions, Attleboro Museum, Attleboro, Massachusetts 1975
Glass and Fantasy for Children, Junior Art Gallery, Louisville, Kentucky 1975
Glass and Ceramic Invitational, College of Marin, Kentfield, California 1975

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The Container Show, N C E C A, Tyler School of Art, Philadelphia, Pennsylvania 1975
Invitational Crafts Exhibit, Bowling Green State University, Bowling Green, Ohio 1975
Baroque '74, Museum of Contemporary Crafts, New York, New York 1974
American Glass Now, Toledo Museum of Art, OH and American Craft Museum, NY, NY '72-'73 Tour, '73-'74
Objects Made in USA, Kent State University, Kent, Ohio 1973
Pilchuck Glass Exhibit, Pacific Northwest Art Center, Seattle, WA 1973
Glass and Ceramic Invitational, N. C. E. C.A., Flagstaff, Arizona 1973
American Glass Now, Toledo Museum of Art, OH and Museum of Contemporary Crafts, NY, NY 1972
Illinois State University Invitational, Normal, Illinois 1968 and 1972
Objects d'Artist Craftsman, Gallery One, Findlay, OH 1972
New York State University Craft Invitational, New Paltz, New York 1972
Regional Craftsmen '72, Western Carolina University Art Gallery, Cullowhee, North Carolina 1972
Fairtree Gallery Glass Invitational, New York, New York 1972
Saint Cloud State University, National Invitational, Saint Cloud, Minnesota 1971
University of Massachusetts, National Ceramic Invitational, Amherst, Massachusetts 1971
Reflections on Glass, Museum of Art, Long Beach, California 1971
National Invitational Exhibition II, Midwest College Art Conference, University of Wisconsin, Madison WI '70
Toledo Glass Nationals, Toledo Museum of Art, Toledo, Ohio 1966, 1968, and 1970
Art in Other Media, Burpee Art Museum, Rockford, Illinois 1970
National Glass Invitational, N. C. E. C. A. Annual Conference, Oakland, California 1970
Objects USA, Johnson Wax Collection, NYC, NY 1969; USA tour 1969-'72; International Tour 1972-'74
Young Americans, American Craft Museum, New York, New York 1969
Chico State University Glass Invitational, Chico, California 1969
Scripps College Invitational, Claremont, California 1967 - 1968
Air, Light and Form: New American Glass, Dallas Museum of Fine Arts, Dallas, Texas 1967
Mississippi River Craft Show, Brooks Memorial Art Gallery, Memphis, Tennessee, May, 5-29, 1967
Forty-Sixth Annual Exhibition of Wisconsin Crafts, Milwaukee, Wisconsin 1966
XIXth Wichita National Crafts Exhibition, Wichita, Kansas 1966

Exhibition Catalogues

16 Masters of Contemporary Glass, Warmus, William, Jenkins-Johnson Gallery, San Francisco, CA, 1999 ill.
American Glass Art: Evolution and Revolution, Morris Museum of Art and Sciences, Morristown, NJ 1982 ill.
American Glass Now, Toledo Museum of Art, OH and Museum of Contemporary Crafts, NY, NY 1972 ill.
American Glass Now II and III, Yamaha Corporation, Tours of Japan 1980, ill. and 1981
Americans in Glass 1978, Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin 1978
Architecture of the Vessel, Bevier Gallery of Art, Rochester Institute of Tech., Rochester, New York 1986
Attitude and Alchemy: The Metalwork of Gary Lee Noffke. Mint Museum of Craft + Design, Charlotte, North Carolina 2011 ill.
Baroque '74, Museum of Contemporary Crafts, American Craft Council, New York, New York 1974, ill.
Behind Glass: Creativity & Collaboration, Aronson, Margery, The Arts Center, St. Petersburg, FL '07
Bill and Jane Brown Glass Collection, Chelsea Gallery, Western Carolina University, Cullowhee, NC 1984 ill.
National Ceramic Invitational, University of Massachusetts, Amherst, Massachusetts 1971
Ceramic Invitational, Jim L Wozniak, University of Massachusetts, Amherst, Massachusetts 1971
Clearly Art: Pilchuck's Glass Legacy, by Lloyd Herman for the Whatcom Museum, Bellingham WA 1992
Clay/Glass '75, College of Marin, California 1975 ill.
Color Ignited, Jutta-Annette Page, Toledo Museum of Art, Toledo, Ohio, 2012
Contemporary Blown Glass by Southeastern Artists, Museum of Fine Arts, St. Petersburg, Florida and Jacksonville Art Museum, Jacksonville, Florida 1982
Contemporary Directions: Glass from the Maxine & William Block Collection, Sarah Nichols & Davira Taragin, Carnegie Museum, Pittsburgh, PA and Toledo Museum of Art, Toledo, Ohio 2002 ill.
Contemporary Glass from the Sosin Collection. University of Michigan, Dearborn, Michigan 1987 ill.
Contemporary Glass, Alma Eikerman, Curator, Indiana University Art Museum, Bloomington, IN 1980 ill.
Contemporary Glass: Virginia and North Carolina Artists, Chrysler Museum, Norfolk, Virginia 1979 ill.

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Exhibition Catalogues - continued

Craft Today: Poetry of the Physical New York, New York 1986 ill.
Craft Today USA: American Craft Museum, New York, New York 1989 ill.
Diversities 1983, Designs Recycled Gallery, Fullerton, CA 1983
Dreisbach: Solo Exhibit, introduction by Joan F. Byrd, Chelsea Gallery, Western Carolina University, Cullowhee, North Carolina 1978 ill.
Dreisbach, Fritz, Solo Exhibition Announcements, Maurine Littleton Gallery, Wash. DC 1988, 1991, 1995 ill.
Fifth International Glass Symposium Exhibition, and Twentieth Year of Frauenau Glasmuseum, with text by Alfons Hannes & Dr. Karin Schneck. Frauenau, Germany, May 1995 ill.
Glass: Artists and Influence, Detroit Institute of Art & Jessie Busser Museum, Detroit, MI 1981-1982 ill.
Glass From Ancient Craft to Contemporary Art: 1962 -1992 & Beyond, Morris Museum, Morristown, New Jersey, and on tour 1992-1994 ill.
Glass! Glorious Glass! Renwick Gallery of National Museum of American Art, Washington, DC 1999-2000
Glass Today: American Studio Glass from Cleveland Collections, Museum of Art Cleveland, Ohio 1997 ill.
Glass'76, Bergstrom Art Center and Museum, Neenah, Wisconsin 1976
Glorious Glass Translucent & Opaque, Margeory Aronson, Curator, The Arts Center, St. Petersburg, FL 2008
Hunter Museum of Art. *American Collection Exhibition.* Pages 118-119 Chattanooga, Tennessee 200?
Huntington Museum of Art. Catalogue, Pgs. 170-171, Huntington, West Virginia, 2003
Heir Apparent: Translating the Secrets of Venetian Glass, Bellevue Art Museum, Bellevue, WA 1997 ill.
L'Chaim! A Kiddush Cup Invitational, Jewish Museum of San Francisco, California 1997 ill.
Masters in Glass, Perception Galleries, Houston, Texas 1983 ill.
Masters of Contemporary Glass, William Warmus, Jenkins-Johnson Gallery, San Francisco, CA 1999 ill.
Mastri Design Inc. The Pilchuck Glass Collection at City Center, Seattle, Washington 1994, ill.
Millennium Glass: International Survey of Studio Glass, Louisville, Kentucky 2000 ill.
Mississippi River Craft Show, Brooks Memorial Art Gallery, Memphis, Tennessee May 5-29, 1967 ill.
National Council on Education for the Ceramic Arts Glass Invitational, California College of Arts and Crafts Gallery, Oakland, California 1970 ill.
National Invitational II: Glass '70, Union Gallery, University of Wisconsin, Madison, Wisconsin 1970
National Menorah Exhibit, Jewish Museum, San Francisco, California 1995 ill.
New American Glass; Focus West Virginia, Huntington Galleries, Huntington, West Virginia 1976, '80, '86 ill.
New American Glass-Focus West Virginia: Conference Resume Huntington Galleries, Huntington WV 1976
New American Glass-Focus West Virginia: Glass Workshop Project Huntington Galleries, Huntington WV '76
Nine Decades: Northern California Craft Movement 1909 to the Present, San Francisco Craft and Folk Art Museum, San Francisco, California 1993 ill.
North Carolina Glass, Six Years of Bi-Annual Exhibitions, Chelsea Gallery, Western Carolina University Cullowhee, North Carolina 1974 ill, 1976 ill, 1978 ill, 1980 ill, 1982 ill, and 1984 ill.
Objects U S A, Lee Nordness, Johnson Wax Collection, New York 1969 ill.
Ongoing Invention, James Yood, and Katherine Gray, Robert V. Fullerton Art Museum, California State University, San Bernardino, California 2007 ill.
The Pilchuck Glass Collection, City Center, 1480 Fifth Avenue, Seattle, Washington 1989 ill.
Pilchuck School: The Great Northwest Glass Experiment, Bellevue Art Museum, Bellevue, Washington 1988
Pilchuck Works, Pilchuck Glass School, Seattle, Washington 1992 ill.
Pilchuck the Creative Fire, Washington State Capitol Museum, Olympia, Washington 1985
Rebecca and Jack Benaroya Collection, Tacoma Art Museum, Tacoma, Washington 2019 ill.
Reflections on Glass, Long Beach Museum of Art, Long Beach, California 1971
Regional Craftsmen '72, Western Carolina University, Cullowhee, North Carolina 1972 ill.
Skilled Work: American Craft in the Renwick Gallery, National Museum of American Art, Smithsonian Institution, Washington, DC 1998 ill.
Southeastern Crafts, San Antonio Museum, Southwestern Craft Center, San Antonio, Texas 1972 ill.
Studio Glass at 50: A Tradition In Flux, Illinois State University, Normal, Illinois, 2013
Thirty Years of New Glass, 1957–'87, Susanne Frantz, Corning Museum of Glass & Toledo Museum 1987
Tiffany to Ben Tré; A Century of Glass, Joan Barnett & Audrey Mann, Milwaukee Art Museum, Milwaukee, Wisconsin 1993
Toledo Glass Nationals: 1, 2, & 3, Toledo Museum of Art, Toledo Ohio 1966 ill. 1968 ill. and 1970 ill.
Translations and Transformations: Glass in Venice and America, 1950-2006, Carnegie Museum of Art, Pittsburg, Pennsylvania 2007 ill.
USA Portrait of the South, Arte Contemporanea, Roma, Palloza Venezia 1984 ill.
Wine: Celebration and Ceremony, Cooper-Hewitt Museum, New York, New York 1985 ill.
The Wisconsin Movement – Glass in Form, University of Wisconsin, Oshkosh, Wisconsin 1982 ill.
Venice and American Studio Glass, Tina Oldknow & William Warmus, Le Stanze del Vetro, Venice Italy 2020
Wisconsin Glass Masters, Fairfield Museum, Sturgeon Bay, Wisconsin 2000 ill.

Book Bibliography

1988 Appointment Calendar, American Craft Museum, New York, New York, 1987
Baizerman, Suzanne. *Marvin Lipofsky: A Glass Odyssey*. The Oakland Museum of California, 2003
Byrd, Joan Falconer. *Harvey K. Littleton; A Life In Glass*. Skira Rizzoli, New York, 2011
Corning Museum of Glass, Toledo Museum and Lillian Nassau. *Masterpieces of American Glass*. NYC, 1990
Del Mano Gallery. *Contemporary Glass; Color, Light, and Form*. Los Angeles, CA, 2001
Dreisbach, Fritz. *The Glass Studio*. N C E C A, Presentation Publication, Oakland, California, April 1970
_____. *Wheel Carved Glass.* Fritz Dreisbach self published booklet, Oak Harbor, Washington, 2009-11
_____ & Heather Hartle. *Cameo Glass Handbook*. Self-published, Oak Harbor, WA, 2022, 2023, & 2024
Drexler, Martha Lynn. *American Studio Glass 1960–1990 An Interpretive Study*. New York & Manchester, '05
Farlowe, Allie, (ed.) *Attitude and Alchemy: Metalwork of Gary Noffke*. Mint Museum, Charlotte, NC, 2011
Frantz, Susanne K. *Contemporary Glass*. New York, 1989
Haanstra, Ivo. *Miller's Glass Fact File, A – Z*. Octopus Publishing Group, London, 2001
Halper, Vicki and Diane Douglas. *Choosing Craft: The Artist's Viewpoint*. University of North Carolina, 2009
Held, Robert. *The Glass Studio N.C.E.C.A*., Drawing & editing by Fritz Dreisbach, Sheridan College, Port Credit, Ontario, 1974
Herman, Lloyd ed. *Clearly Art: A Pilchuck Legacy*. Bellingham, Washington, 1992
Hopkins, June and Eric. *Better Than Dying*. Bar Harbor, Maine, 1990
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Lectures, Demonstrations, and Workshops

"Glass Art Energy Panel," Art Department, University of Washington, Seattle, Washington June 2026
"Cameo Glass: Hot & Cold Engraved Glass Class," Pilchuck, taught with Heather Hartle, August 2022
50th Anniversary Pilchuck Glass School, power point Slides: "The beginning of Pilchuck," Stanwood, 2021
Banana Factory Glass Studio Workshop, Demonstrations, and Lecture, Bethlehem, PA April 2019
Pilchuck School / G.A.S. Glassblowing Demo, Duncan McClellan Studio, St. Petersburg, FL March 2019
Ashville Glass Studio and Gallery, Ashville, North Carolina October 2018
Visiting Artist, Demos and Lectures, Pilchuck Glass School, Stanwood, WA 1971, 1981, 1994, 1996, 1997, 1998, 2000, 2004, '06, '09, '10, '11, '12, '13, '14, '15, '16, '17, '18, and 2021
Artist in Residence with Ben Cobb's team, Tacoma Glass Museum, Tacoma, Washington 2008 and 2017-18
Georgia Southwestern University, Lecture and Demos, Americus, Georgia Feb. 1980, Jan. '82, Feb.'88, May 1995, Jan '96, Jan'97, Jan & Mar '98, May '99, May 2004, Mar '11, Sept '15, Feb 2017 & 2018
Mobile Glassblowing Studios, Public Demonstration & Promotional Videos, Americus, Georgia February 2017
Glass Institute, Lectures &Workshops, Jacksonville University, Florida Feb'97, Jan'98, May'99, Apr'04, Jan'17
Hands On Glass Studio Trick Glass Workshop team-taught with Ed Schmid, Corning, New York June 2016
Glass Art Society Conference Lecture: "Tricks with Fritz," Corning, New York June 2016
Glass Art Society Annual Conference Presentations: 1976, '77, '78, '80, '82, '84, '85, '87, '90, '93, '95, '98, 1999, 2000, '02, '03, '10, and "Tricks R Us" Demo and artist Panel 2012, 2016
Panel Discussion, History and Future of Pilchuck Glass School, Jewish Synagogue of Naples, FL January 2015
Glass History Lecture, Art Glass Association of Southern California, San Diego, California November 2015
"Where Were You in '62", Pavilion of Toledo Museum of Art, Toledo Ohio October 2015
Hot Glass and Cold Cuts with Jeff Mack, The Pavilion, Toledo Museum of Art, Toledo, Ohio October 2015
San Juan Islands Museum of Art, Whittier Theater, Friday Harbor, Washington March, 2015
Neusole Glassworks, Cincinnati, Ohio, Lecture and Demonstrations, October, 2014
Western Texas A. & M. University, School of Art, Amarillo, Texas March 2014
Chrysler Museum of Art, Glass Workshop and Lecture, Norfolk, Virginia December 2013
Duncan McClellan Studio Inauguration Workshop, St. Petersburg, Florida January 2013
Museum of Northwestern Art, Artist Panel, La Conner, Washington November 2012
"Ignite" Glass Studio, Demonstration, Chicago, Illinois November 2012
Chicago S. O. F. A. panel discussion of 50 Years of Studio Glass, Navy Pier, Chicago, IL November 2012
Green Energy Park, Western Carolina University, Demos and Lecture, Cullowhee, North Carolina Oct 2012
Center for Creative Studies, Demo & Lecture, Detroit, Michigan April '86, Feb '05, Feb '11, Oct 2012
Illinois State University, Lecture and Hot & Cold Glass Demos, Normal, Illinois Apr '72, Apr '77, Oct 2012
Bergstrom Mahler Glass Museum, Lecture and Artist Panel, Neenah, Wisconsin September 2012
Instructor, Pilchuck Glass School, Stanwood, WA 1972-'77, '79, '80, '84, '88, '92, '95, '99, '04, '08,'12 & '22
Pittsburgh Glass Center, Summer Glassblowing Class, Pittsburgh, Pennsylvania June 2004, June 2012
Glassblowing Workshop with Jeff Mack, The Pavilion, Toledo Museum of Art, Toledo, Ohio June 2012
Toledo Museum of Art, Glass Pavilion, Where Were You In '62? Lecture, Toledo, Ohio June 2012
Where Were You In '62? Lecture, The Corning Museum of Glass, Corning, New York June 2012
Chazen Museum of Art, University of Wisconsin, Panel Discussion: 50 Years of Glass, Madison, WI May 2012
Lecture; Where Were You In '62? Kentucky Museum of Art and Craft, Louisville, Kentucky April 2012
Palm Springs Art Museum, 50 Years of Studio Glass, Panel discussion, Palm Springs, CA March 2012
1960s Camper Pick-Up Truck Demonstration, Philabaum Studio, Tucson, AZ February 2012
Tucson Museum of Art, Lecture, Tucson, Arizona November 2002, February 2012
Glass Alliance of Northern California Lectures and Demonstrations, BAGI, San Jose, CA September, 2011
Children's Theater Lecture: Where Were You In '62? Nazareth College, Rochester, New York May 2011
Where Were You In '62? Lecture - Albany Museum of Art, Albany, Georgia March 2011
Bowling Green State University, Lecture and Demonstrations, Bowling Green, Ohio Nov 1996 & Feb 2011
Valley College, San Bernardino California, Glass Demos & Lectures Oct '99, June 2001, Oct '07, Feb 2011
Southern Illinois University, Lecture and Demos, Carbondale, Illinois Feb. 1974, Nov 1989, & Oct 2010
The Douglas School Art Place: The Bill Boysen 40th Anniversary Workshop, Carbondale, Illinois Oct 2010
Toledo Museum of Art Pavilion Trick Glasses Workshop-Demonstration, June 2010
School of American Craftsmen, Rochester Institute of Technology, Lectures and Demos, Rochester, New York March 1973, March 1987, February 1989, August 1993, March 2001, and March 2010
Firehouse Glass Studio, Demonstrations and workshop, Vancouver, Washington July 2001 and June 2008
Fire on the Mountain Glass Studio, First Friday Demonstration & Saturday Workshop, Flagstaff, AZ May 2008

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Lectures, Demonstrations & Workshops - continued

Chico State University, Lecture and Demonstration, Chico, California April 1970, December 1973, March 1980, November 1980, October 1999, October 2007
California State University Workshop & Lecture, Fullerton, California October 2007
Kent State University, Lectures and Demos, Kent, Ohio May 1971, April 1974, Sept. 1981, March 1986, November 1992, October 1994, April 1996, May 1997, September 2002, and October 2007
G.A.P.P. Final lecture, tour, & demonstration, Toledo Museum of Art, Toledo, Ohio October 2007
California State Polytechnic University, Lecture and Demos, San Louis Obispo, California July '84, June '07
California Glass Exchange, Lectures & Demos, Valley College, San Bernardino, California & San Bernardino State University, San Bernardino, California March 1989 and March 2007
Sonoran Art Foundation, Workshops, Tucson, Arizona November 2004, May 2005, and March 2007
Demonstrations as First Guest Artist Pavilion Project I of the Toledo Museum of Art, Ohio October 2006
Seattle Glassblowing Studio Workshops & Lectures, Seattle, Washington June 2003 and September 2006
Demonstration for gala opening of spectacular "Glass Pavilion" of the Toledo Ohio Museum of Art Aug. 2006
Bild-Werk Summer School Glassblowing Class, Frauenau, Germany July 2006
Cam Ocagi - The Glass Furnace, Summer Glassblowing Class, Istanbul, Turkey July 2005 and June 2006
Houston Art and Craft Center, Public glass demonstrations, Houston, Texas April 2006
Hawk Gallery Public Lecture, Columbus, Ohio March 2006
Ohio State University, Lectures and Demos, Columbus, Ohio Oct. '71, Mar.'77, Nov. '96, Oct. '98, & Mar.'06
New York State College of Ceramics at Alfred & Institute of Glass Science and Engineering, Lectures and Demonstrations, Alfred, New York November 1988, April 1994, and November 2005
2300 Degrees Glassblowing Demonstration, The Corning Museum of Glass, Corning, New York Nov. 2005
Pilchuck in the Worldwide Glass Arts Education, Lecture, S.O.F.A. in Chicago, Illinois October 2005
Masters Lecture Series, Pratt Fine Arts Center, Seattle, Washington August, 2005
Pratt Fine Arts Center, Various Glassblowing Classes, Seattle, Washington January 1981 and October 1985, October–November 1986, January 1987, April 1991, October 1992, June 2000 and August 2005
Materials Research Society Workshops: Massachusetts Institute of Technology, Boston, Massachusetts, November 2001 and December 2004
Palo Alto High School Art Department Workshop and Exhibit, Palo Alto, California April '04 and October '04
Keynote for the 40th Anniversary of the Glass Department Festival, San Jose State University, San Jose, California, Lecture and Demonstrations April 1978, October 2004
Eugene Glass School Flame-Off, Juror and Furnace Blowing Workshop, Eugene, Oregon September 2004
England Glass Symposium Glassblowing Class, Lecture, and Demos; Sturbridge August 2004
Studio of The Corning Museum of Glass, Historical Studies Class, Corning, New York July 2002 and July '04
Pittsburgh Glass Center, Lecture, Demonstrations & Exhibitions, Pittsburgh, Pennsylvania October 2003
XXXIII Annual G.A.S. Conference Panel Chair and Panel talk, Seattle, Washington June 2003
The Early History of Pilchuck Glass School for Glass Art Society, Lecture, Stanwood, Washington June 2003
Steinert Glass School, classic Filigree Cane workshop, Kent, Ohio April 2003
Philabaum Glass Studio Workshop and Lecture, Tucson, Arizona March 1989, November 2002
XXXII Annual G.A.S. Conference: Demonstration, Lecture, & Award, Amsterdam, Netherlands May 2002
La Center Arts Festival Featured Artist, Exhibition, Gallery Talk, & Demo, La Center, Washington May 2002
Midnight Sun Hot Glass Studio Workshops, Homer, Alaska July 1999, July 2000, and May 2002
Massachusetts College of Art, Lectures and Demos, Boston, Massachusetts September, 1972, September, 1983, May 1975, March 1986, November 1988 and November 2001
Virginia Commonwealth University, Lectures & Demonstrations, Richmond, Virginia March '95 and Oct. '01
Demonstrations for Public Art Project, Tennenlohe, Germany 02-23 August 2001
Pacific Northwest College of Art, History Lecture, Portland, Oregon March 2001
Margo Jacobsen Gallery Lecture Presentations, Portland, Oregon October 1994 and March 2001
Pratt Fine Art Center Master Artist Lecture, Seattle Washington Asian Art Museum January 2001
University of Wisconsin, Lecture and Demos, Madison, Wisconsin June '70, April '75, and November 2000
Canadian Glass Art Association Annual Conference, Lectures and Demos, Red Deer, Alberta May 2000
Toledo Glass Collectors Society, Lecture, Toledo, Ohio April 2000
University of Miami, Workshops, Lectures, and Demonstrations, Miami, Florida October '95 and March 2000

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Lectures, Demonstrations & Workshops - continued

New Zealand Society of Artist in Glass Conference, Lecture and Demos, Wanganui, NZ February 2000
Wanganui Polytechnic College, Summer School Class, Wanganui, New Zealand February 2000
California State University, Lecture and Demos, San Bernardino, California March 1989 and October 1999
San Bernardino Valley College, Lecture and Demos, San Bernardino, California March 1989 and October '99
Tyler School of Art, Lecture and Demos, Philadelphia, Pennsylvania January 1977 and October 1999
Dominick Bieman Glass Engraving Symposiums, Kamenicky Senov, Czech Republic September 1999
Red Deer College Summer Series Classes, Red Deer, Alberta, Canada July 1998 and June - July 1999
Alligator Demonstration Glass Art Society Annual Conference, Ybor Glass Studio, Tampa, Florida May 1999
Emporia State University Glass Workshop and Lecture, Emporia, Kansas March 1999
Simone Little Glass Studio Workshop, Morse, Louisiana February 1999
Tulane University Lecture and Demonstrations, New Orleans, Louisiana February 1983 and February 1999
Dean James Glass Studio Color Research Development Project, Ybor, Tampa, Florida January 1999
Glass History and My Glass Art Lecture, Riley-Hawk Gallery, Cleveland, Ohio October 1998
International Glass Art Discovery Program, Grand Crystal, Lecture and Demos, Taipei, Taiwan Sept. 1998
"American Glass Movement Overview" Lecture, Glass Art Society, 28th Conference, Seto, Japan May 1998
Yumito Glass Studio Pre G.A.S. Conference Workshop, Toyota City, Japan May, 1998
Union Street Glass Studio Workshop/Demonstration for BAYSAG, Richmond, California May 1998
Gulf Coast Art Association Glass Workshop and Lecture, St. Petersburg, Florida March 1998
International Glass Symposium, Crystalex Sklo, Novy Bor, Czech Republic November 1994, October 1997
Vanderlaan Glass Studio Pre Glass Art Society Workshop, Santa Fe, New Mexico May 1997
Hsinchu International Glass Art Festival, Cultural Center of Hsinchu, Lecture and Demos, Taiwan Feb. 1997
Pilchuck History Lecture, Meany Hall, University of Washington, Seattle, Washington October 1996
Oxbow Summer Program of the Art Institute of Chicago, Lecture and Demos, Saugatuck, Michigan July '96
Phoenix Glass Studio Workshop, Lecture and Demonstrations, Tampa, Florida January 1996
Pilchuck the Early Years: 1971-1980, The Bon Marche Lecture Series, Seattle, Washington October 1995
Steinert Industries, Demonstration-Celebration, Kent, Ohio August 1995
Keynote Lecture for the 40th Annual Symposium of the American Scientific Glassblowers Society, Seattle, Washington May 1995
International Glass Symposium, Lecture and Demos, Frauenau, Germany May 1982, and May 1995
Grand Salon of the Renwick Gallery, Lecture, Smithsonian Institution, Washington, DC Feb. '88 & Feb.'95
Hiram College, Lectures, Hiram, Ohio March 1971 and Oct. 1982; and Demonstration February 1995
Alberta College of Art, Lecture and Demonstrations, Alberta, Calgary, Canada November 1993 & June '94
Scholes Lecture and Demo, Alfred University, Alfred, New York April 1994
Corning Glass Center Theater, Lecture, Corning, New York November 1992 and April 1994
Studio Access to Glass, Demonstration Workshop, Corning, New York November 1992 and April 1994
Rakow Lecture, Glass Seminar, Corning Museum of Glass, Corning, New York October 1993
Art Alliance for Contemporary Glass, Lecture and Demos, Toledo Museum of Art, Toledo, Ohio Sept. 1993
Glas Teck Exposition, Düsseldorf, Germany and tour Czech Republic September and October 1992
Art and Craft Museum, Lecture, Los Angeles, California March 1992
University of Illinois, workshop and lecture, Champagne Urbana, Illinois October 1991, Nov. 1994
San Francisco State University, Lecture and Demos, San Francisco, California November 1980 & April 1991
Alaska Glass Studio Workshop and Lecture, Anchorage, Alaska September 1990
Cincinnati Art Museum, Lecture, Cincinnati, Ohio November 1989
Golden Glass Studio Workshop, Cincinnati, Ohio November 1989
California Glass Symposium, University at Santa Cruz, California March 1989
Palomar College, Lecture and Demonstrations, San Marcos, California Dec. 1973, Dec. 1974 & March 1989
American Craft Council Conference, Tucson, Arizona February 1989
American Craft Museum, Lecture, New York, New York October 1988
University of Kansas, Lecture and Demonstrations, Lawrence, Kansas February 1977 and October 1987
Miami of Ohio University, Lecture and Demos, Oxford, Ohio June 1985, June 1986 and June 1987
California College of Arts and Crafts, Oakland, CA April 1970, Dec. '73, Sept. '81, '82, Aug. '84 & Mar. '87
Appalachian Center for Crafts, Tennessee Tech. University, Lecture and Demos, Cookeville, TN May 1986
Toledo Glass Guild-Crosby Gardens Studio, Demonstration/Workshop, Toledo, Ohio May 1986
Rhode Island School of Design, Lectures and Demos, Providence, Rhode Island Nov. 1970, May 1975, April 1977 and March 1986

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University of Georgia, Lecture/Exhibitions, Athens Georgia November 1979, April 1985
Ybor City Glass and Iron Works, Workshop, Tampa, Florida March 1985
Eastern Carolina State University, Lecture and Demos, Greensboro, North Carolina November 1984
Bakersfield College, Lecture and Demonstrations, Bakersfield, California September 1984
Gallaudet College, Lecture, Washington, DC October 1983
Glass Workshop Class, Texas Technological University, at Junction, Texas June 1983
Summervail, Colorado Mountain College, Vail, Colorado July 1979, August 1982
Texas Technological University, Lecture and Demonstrations, Lubbock, Texas March 1982
East Tennessee State University, Lecture and Exhibition, Johnson City, Tennessee April 1981
College of Idaho, Lecture and Demonstrations, Caldwell, Idaho November 1980
Capuchin College and Greenwood Gallery, Lecture and Demonstrations, Washington, DC July 1980
National Capitol Glass Seminar, Lecture, Bethesda, Maryland March 1980
Western Carolina University, Lectures and Demos, Cullowhee, North Carolina April '72, May '75 and Oct. '78
Peabody College, Lecture and Demonstrations, Nashville, Tennessee February 1974 and November 1977
New American Glass: Lecture, Huntington Museum, Huntington, West Virginia September 1976
Arkansas Art Center, Lecture and Demonstration, Little Rock, Arkansas June 1976
New American Glass: Focus West Virginia, Project Workshop: Blenko Glass Factory, Milton, WV Feb. '76
Pennsylvania State University, Lecture and Demonstrations, University Park, Pennsylvania June 1975
Cleveland State University, Lecture and Demonstrations, Cleveland Ohio May 1975
Carnegie-Mellon University, Lecture and Demos, Pittsburgh, Pennsylvania Mar. 1971. Nov. 1974 & Mar. '75
Saint Cloud State University, Lecture and Demonstrations, Saint Cloud, Minnesota April 1974
Tusculum College, Lectures and Demonstrations, Greenville, Tennessee April 1973 and February 1974
Washington State University, Lecture and Demonstrations, Pullman, Washington December 1973
Portland State University, Portland, Oregon November 1973
American Craftsman's Council National Conference, Demonstration, Ft. Collins, Colorado June 1973
Wisconsin State University, Lecture and Demonstrations, River Falls, Wisconsin April 1973
Ohio University, Lecture and Demonstrations, Athens, Ohio November 1968 and March 1973
Sheridan School of Art, Lecture and Demonstrations, Port Credit, Ontario, Canada March 1973
State University of Arizona, Lecture and Demonstrations, Flagstaff, Arizona August 1971
Son of Blow Glass Workshop, Lecture and Demos, Saint Cloud State College, St. Cloud, MN March 1971
Goddard College, Lecture and Demonstrations, Plainfield, Vermont November 1970
Fort Wayne Art Institute, Lecture, Fort Wayne, Indiana October 1970
University of California, Lecture and Demonstrations, Berkeley, California April 1970
National Council on Education in the Ceramic Arts, Panel: The Glass Studio, Oakland, California April 1970
Mankato State University, Lecture and Demonstrations, Mankato, Minnesota December 1969
Chicago Art Institute, Lecture and Demonstrations, Chicago, Illinois June 1969
Toledo Museum of Art, Workshop, Toledo, Ohio June 1968
John Nelson Bergstrom Art Center, Lecture, Neenah, Wisconsin 1967
Ohio University, Summer Glass Class, Athens, Ohio 1966

Oral Histories; Printed and/or Audio Format

Geyer, Robert. *Fritz Dreisbach: Guest Artist Interview,* Alberta College of Art & Design, Calgary, AB 2010
The Reminiscences of Fritz Dreisbach and the formation of the Glass Art Society; interviewed by Shane Ferro Oral & Video by GAS in St Petersburg, Florida 2019
Oral History Interview of Fritz Dreisbach, by Susanne Frantz, in Tucson, Arizona, for the Smithsonian Archives created for the Archives of American Art: Nanette Documentation Project for Craft and Decorative Arts in the USA 2004-05
Richard Polsky, *The Reminiscences of Fritz Dreisbach*, Columbia University Research Office 1988
University of Wisconsin, Madison, Wisconsin Glass Art Department Oral History group with Audrey Handler Roland Jahn, Marvin Lipofsky, Henry Halem, Bill Boysen, and Fritz Dreisbach Madison, WI 2000

Video, Audio Tapes, and Film

Blow Glass, 1968-1970, Producer: Karl Cohen, filmed in the Toledo Museum of Art Glass Studio, Glass Blowing Demo, 8 min. sound and color

Continuous Ribbon, producer: Spectrum Glass Co. Fritz Dreisbach, Don Hansen, et al. 15 min. color, Sound, 1996

Chrysler Museum Of Art. *Two Videos Tapes of Fritz Dreisbach Lecture and Demonstration,* Echard Wheeler Films, Norfolk, Virginia, 2013

Giberson, Dudley. *Core Vessel Video,* Joppa Press, Warner, New Hampshire, 2004

Dreisbach Glass Blowing Demonstration: Flying Pig and Bananas, Golden Glass Studio, Cincinnati, Ohio Color and Sound, November 1989

Dreisbach Glass Blowing Demonstration, Kansas University, Lawrence, KS, 199? 30 min. sound, color

Dreisbach Glass Blowing Demonstration, University of Kansas, Lawrence, Kansas, October 1987

Fritz Dreisbach Blowing Demo, "Toledo 'Pinkel' Glass," Glass Art Society Conference, Toledo, OH *2012*

Dreisbach Blowing Demo, "' Pinkel' Glass," GAS Annual Conference Corning, New York June 2016

Fritz Dreisbach: 1994 Scholes Lecture, producer: Alfred New York College of Ceramics, 68 min. sound, color

Fritz Dreisbach Blowing Demonstration, Phoenix Glass Studio, Feb. 1997 Tampa, FL 30 min. sound, color

Fritz Dreisbach Creates Glass Truck at Ignite Glass Studios 3.59 min by Megan Norton 2012

Fritz Dreisbach, Glass working Demonstration at Studio Access to Glass, April 24, 1994 producer: The Corning Museum of Glass, 1994. 70 min. sound, color

Fritz Dreisbach: The Rakow Lecture, The Corning Museum of Glass, October, 1993, 50 min. Sound & color

Fritz Dreisbach, GAPP Artist Lecture, Toledo Museum of Art, about cutting, carving and engraving, 2015

Fritz Dreisbach, Glass Artist, Teacher And Pioneer of the American Studio Glass Movement - Curious Islander, Whidbey Television, Whidbey Telecom, 2016, 8 min. Sound & color

Fritz Dreisbach: Thirty Years History of American Glass, Corning Museum Lecture, 1994 75 min. sound, color

Fritz Dreisbach working on an airplane at glass conference San Bernardino, CA 2013.mp4

Geyer, Robert. Fritz Dreisbach: *Glass Artist Interview,* Alberta College of Art & Design, Calgary, 2010

Glass Blowers in Toledo 1970, producer Karl Cohen, staring Philip Fike, Audrey Handler, and Fritz Dreisbach, 13 min. color, silent

Hearts of Glass: The Story of Blenko Handcraft, Milton, West Virginia, Witek & Novak, Inc. 75 min. sound, color 1998

Hot Glass of Harvey K. Littleton, (Assisted by Fritz Dreisbach), Producer: The Milwaukee Art Center for WMVS TV, Milwaukee, Wisconsin, 28 min. sound, color

Marit Olivia, Video for WhidbeyTel about Fritz Dreisbach Freeland, Washington, 2015

Mongo Visions: Introduction & Process Views. Museum of Glass, Tacoma, Washington, 2008

New American Glass-Focus West Virginia: Workshop. Huntington West Virginia, Museum Galleries, 1976 Film: 25 min. sound & color

Oral History Interview of Fritz Dreisbach, by Susanne Frantz, in Tucson, Arizona, for the Smithsonian Archives created for the Archives of American Art: Nanette Documentation Project for Craft and Decorative Arts in the USA 2004-05

Oral History of The Early Years 1962-72, Glass at the University of Wisconsin Art Department, Video/oral tapes: Conversations with Dreisbach, Handler, Lipofsky, Boysen, Jahn, and Halem in Madison, Wisconsin November, 2000

Oral History of Early Contemporary Glass Artists in Europe, Veronique Valkema & Durk Valkema, Finn Lynggaard, and Fritz Dreisbach, The Netherlands, 2002

Oral History of the Glass Art Society, with Alice Rooney, former Executive Director of GAS, former Director of Pilchuck, filmed in Seattle, 2003

Oral History of the Glass Art Society, with Sylvia Vigiletti, Mark Peiser and Fritz Dreisbach, filmed in The Rakow Library, Corning Museum of Glass, Corning, New York, 2001

"Pilchuck: A Dance with Fire," The History of the World's Premiere Glass Art School, Fidget Films, 58 min. Sound and Color. 2015

Pioneers of Studio Glass, Art Alliance for Contemporary Glass, WGTE TV, Toledo, Ohio Sound & Color, 2012

Richard Polsky, *The Reminiscences of Fritz Dreisbach*, Oral History Research Office, Columbia University, New York, New York 1988

Various Lectures about "Trick & Joke Glasses" around the world: 2012 - 2017

"Where Were You in '62?" video of Fritz Dreisbach Lecture, Corning Museum of Glass Auditorium, 2012

"Where Were You in '62?" video of F D Lecture, Georgia Southwestern University, Americus, GA 2017

Teaching Positions and Professional Experiences

Glass Artist, 1964 - present
Student Critiques, 1967 - present
Exhibition Juror, 1973 - present
Technical Glass Consultant for various glass art studios and industries worldwide 1985 - present
Workshop Instructor - glass engraving, carving, & cutting, Personal studio, Freeland, WA 2014 - present
Emeritus Trustee, Pilchuck Glass School, Stanwood, Washington 2026
Board of Trustees, Pilchuck Glass School, Stanwood, Washington 1993 - 2025
Instructor, Pilchuck Glass School, Stanwood, WA 1972-1977, 1979-1980, 1984, 1988, 1992, 1995, 1999, 2004, 2008, 2012, and 2022
Visiting Artist, Demo and Lectures, Pilchuck Glass School, Stanwood, WA 1971, 1981, 1994, 1996, 1997, 1998, 2000, 2004, 2006, 2009, 2010, 2011, 2012, 2013, 2015, '16, '17, '18, '19, '21
Juror of Biannual Crafts Exhibition, Norfolk, Virginia 2013
Sonoran Glass Art Academy: Board of Trustees, Tucson, Arizona 2004 - 2010
Board of Advisors, Eugene Glass School, Eugene, Oregon 2004-2006
New Facility Task Force Committee, City Art Works, Pratt Fine Arts, Seattle, Washington 1999–2003
Director of the Glass Art Society History Video Series 2001, 2002 and 2003
Board of Advisors for School of Art, Glass Program, University of Miami, Miami, Florida 2000-2002
Market Research Consultant: Kugler Colors in North America, Kaufbeuren-Neugablonz, Germany 2001-'02
Power Transfer Station Public Art Project: Invited Artist, Tennenlohe, Nuernberg, Germany August 2001
Designer and Color Development Research Director, Glass Eye Studios, Seattle, WA 1985-88, 1998-2001
Professor of Glass, University of Miami, Miami, Florida 2001
Juror of All Alaska Glass Exhibition, William Henry Gallery, Homer Alaska, 2000
Glass Technologist and Consultant, Spectrum Glass Company, Woodinville, Washington 1989–1998
Adjunct Professor, School for American Craftsmen, Rochester Institute of Technology, Rochester, NY 1993
Interim Trustee, Pratt Fine Arts Center, Seattle, Washington 1990-1993
Summer Instructor, Haystack School, Deer Isle, Maine 1972, 1978, 1983, 1992
Adjunct Professor, Rhode Island School of Design, Providence, Rhode Island 1972, 1976, 1988-1989
Professor, Kent State University, Kent, Ohio 1985-1986
Artist in Residence, Pilchuck Glass School, Stanwood, Washington 1982, 1985
President: The Glass Art Society 1976-1978 and 1982-1984
Board of Directors, The Glass Art Society 1971-1972, 1974-1978, 1980-1984
Advisor, Board of Directors, Creative Glass Center of America, Wheaton, New Jersey 1984
Curator, Bill Brown Glass Collection, Chelsea Gallery, Western Carolina University, Cullowhee, NC 1984
Both Summer and Concentration Instructor, Penland School, Penland, NC 1967-1972, 1975, 1977-1984
Summer Instructor, Summer Vail School, Minturn, Colorado 1979, 1982
Adjunct Professor, California College of Arts and Crafts, Oakland, California Summer, 1971, and Fall, 1980
Assistant Professor of Glass, Ohio University, Athens, Ohio 1973-1975, and 1977-1978
Adjunct Professor, University of Wisconsin, Madison, Wisconsin 1977
Summer Instructor, Haystack-Hinckley School of Crafts, Hinckley, Maine, 6-22 August, 1972
Summer Instructor, Hunterdon Art Center, Clinton, New Jersey 1971, 1972
Visiting Artist, Haystack school of Crafts, Deer Isle, Maine 1971
Board of Directors & Publications Committee Chair, National Council on Education in Ceramic Arts 1969–'71
Assistant Professor, The School of the Art Institute of Chicago, Chicago, Illinois Summer 1970
First Instructor, Toledo Museum of Art and Adjunct Professor, University of Toledo, Toledo, Ohio 1967-1970
First Ohio University Glass Instructor, Ohio University, Athens, Ohio Summer 1966

Professional Memberships

Bieman Society of Glass Engravers, Honorary Life Member, Czech Republic
Glass Alliance of Northern California, Honorary Life Member
Glass Art Society, Founder and Honorary Life Member
High Museum of Art, Atlanta, Georgia, Honorary Member
Paul Gardner Glass Society, Charter Member, Alfred State University, Alfred, New York
Philadelphia Museum of Art, Honorary Life Member, Philadelphia, Pennsylvania
Pilchuck Glass School, Emeritus Board of Directors, Stanwood, Washington